

FIG. 1

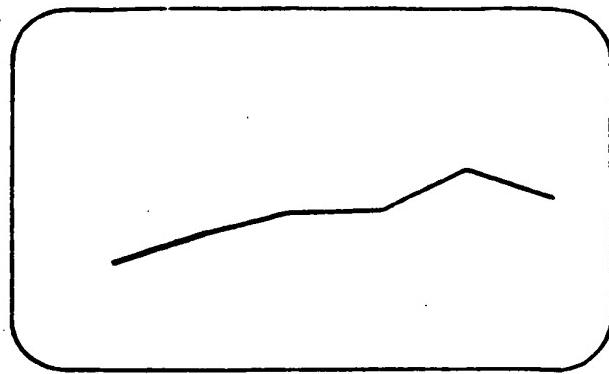


FIG. 1A

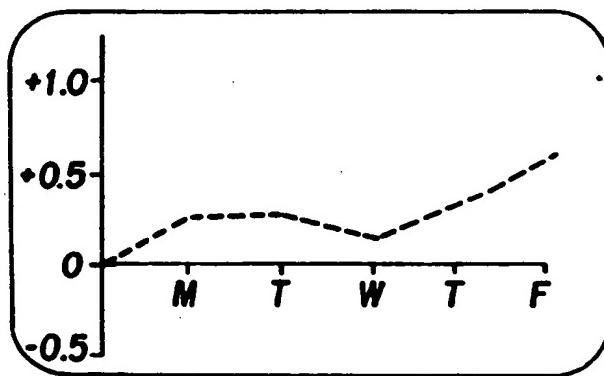


FIG. 1B

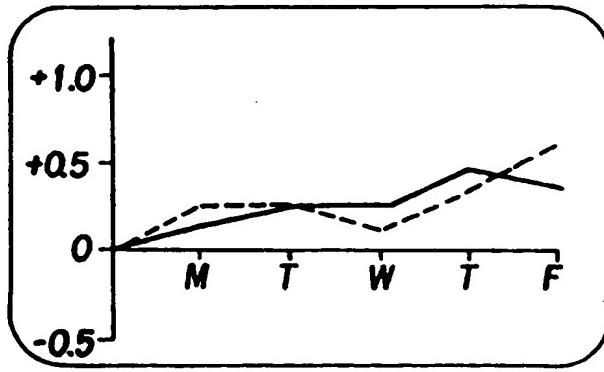
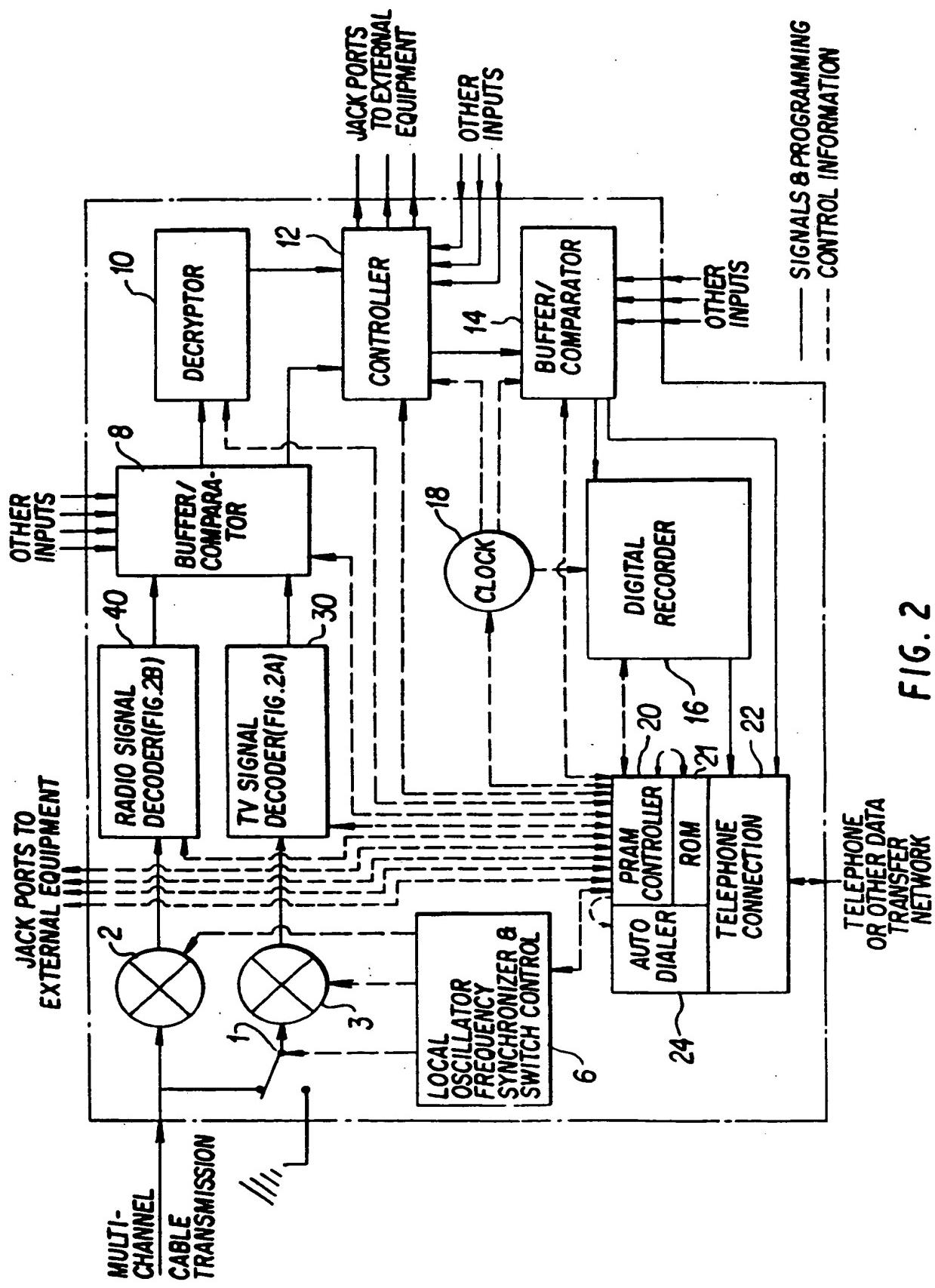
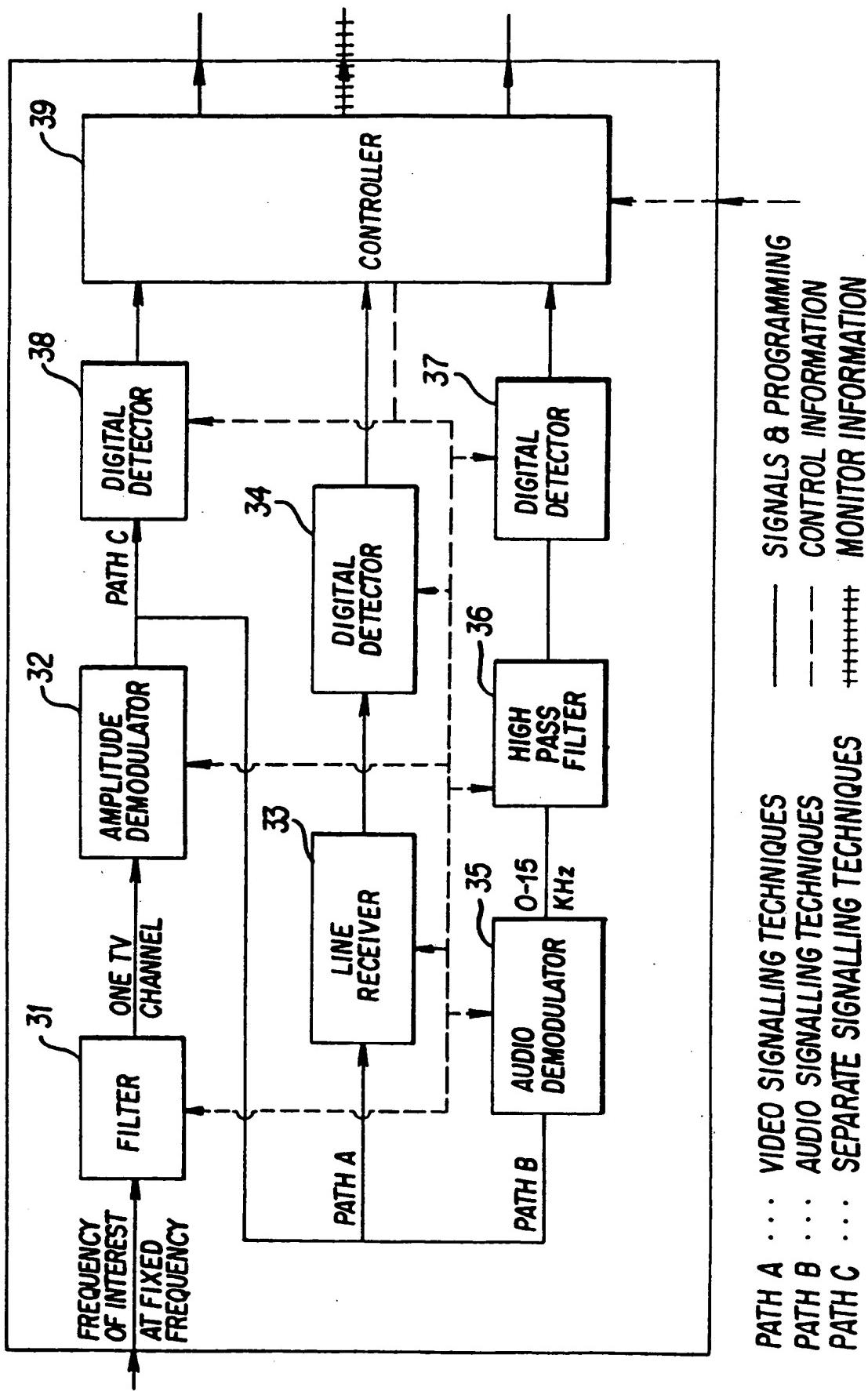


FIG. 1C





PATH A ... VIDEO SIGNALLING TECHNIQUES
 PATH B ... AUDIO SIGNALLING TECHNIQUES
 PATH C ... SEPARATE SIGNALLING TECHNIQUES

—— SIGNALS & PROGRAMMING
 - - - CONTROL INFORMATION
 ++++++ MONITOR INFORMATION

FIG. 2A

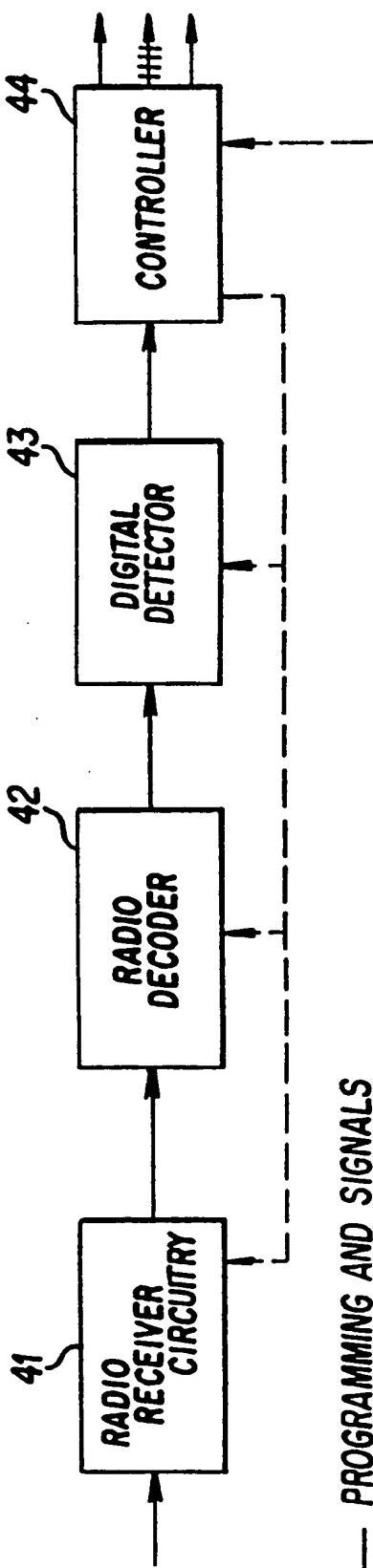


FIG. 2B

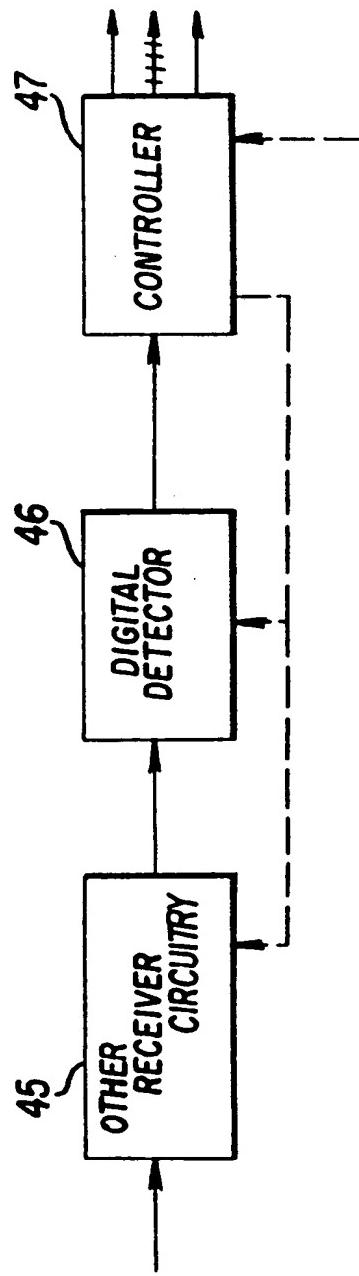
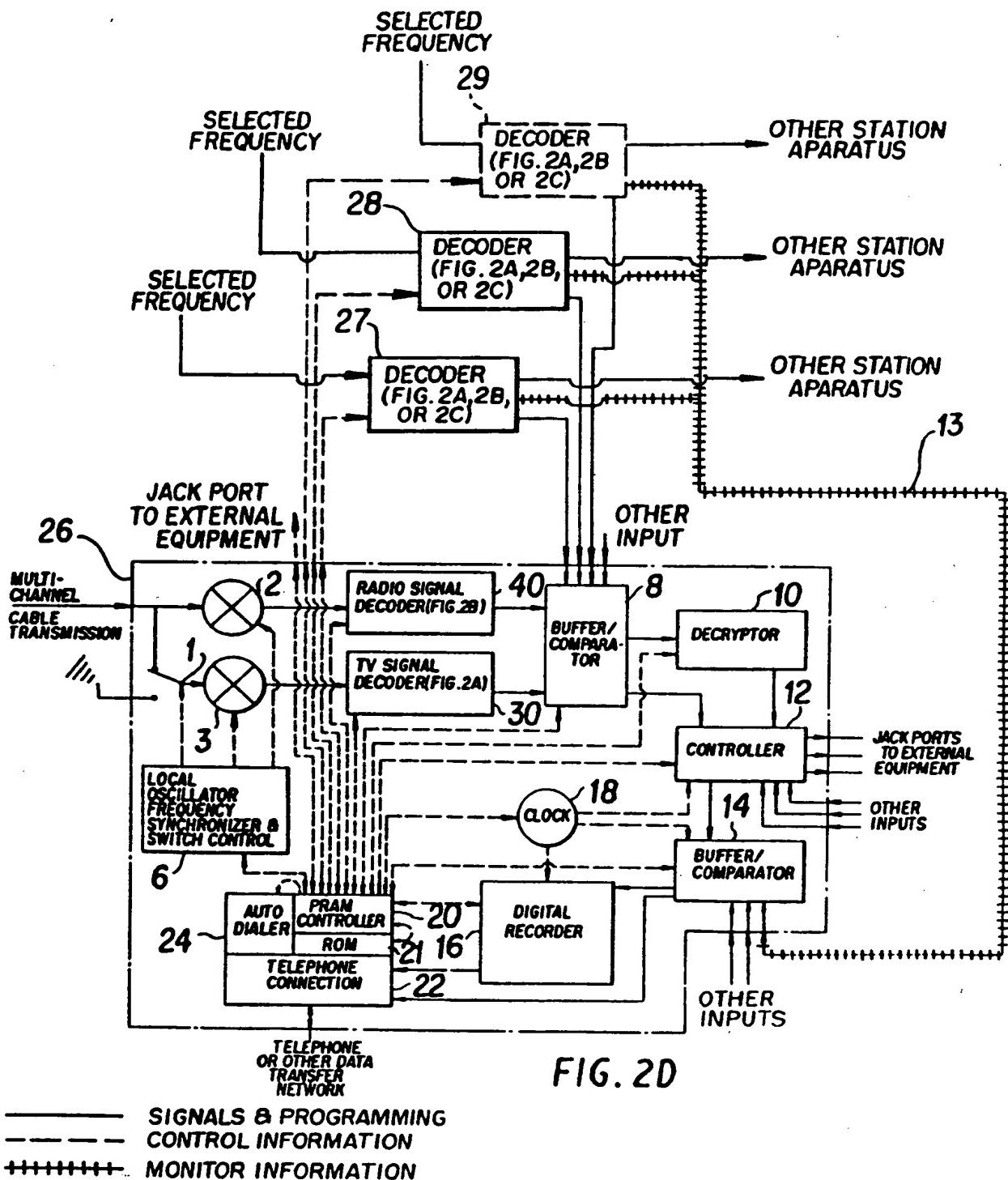


FIG. 2C



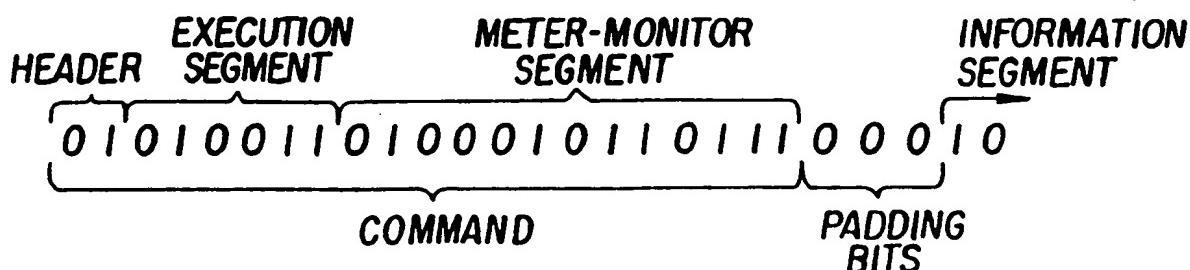


FIG. 2E

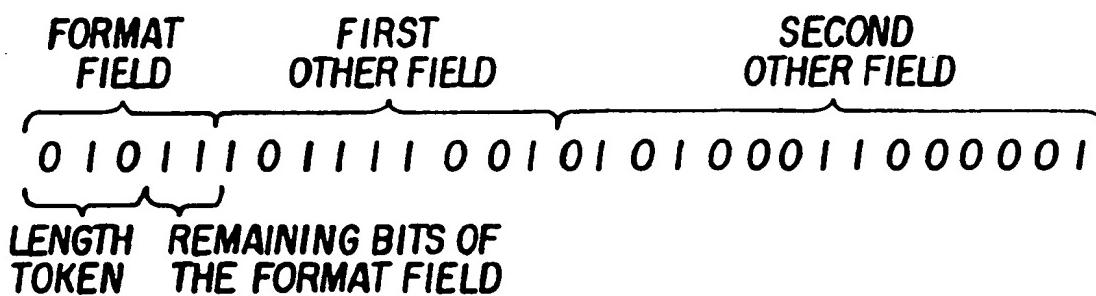


FIG. 2F

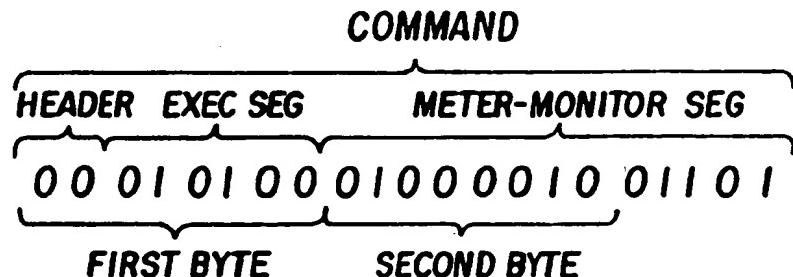


FIG. 2G

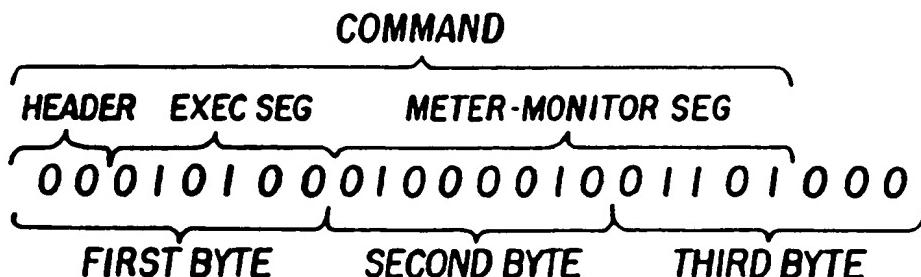


FIG. 2H

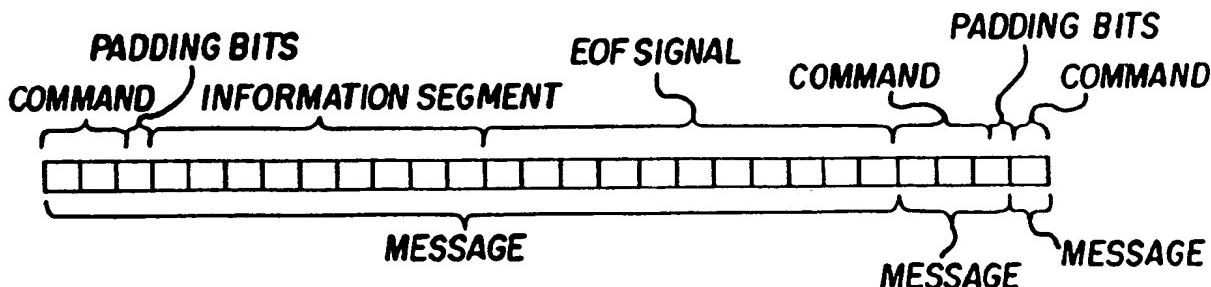


FIG. 2I

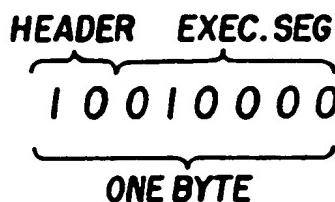


FIG. 2J

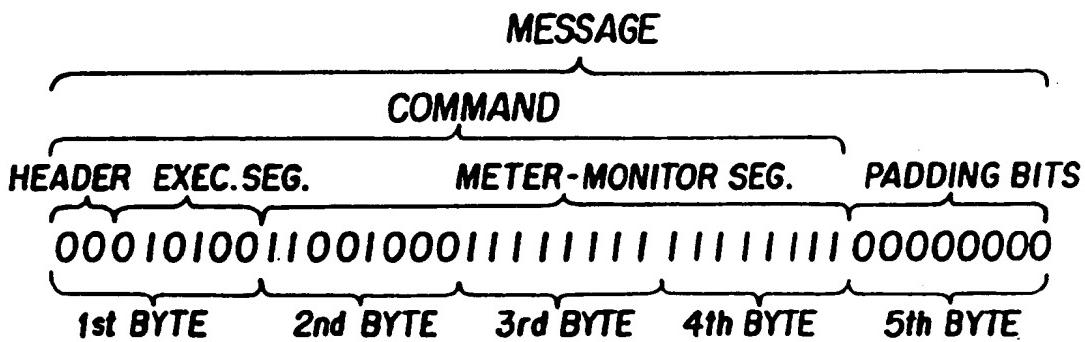


FIG. 2K

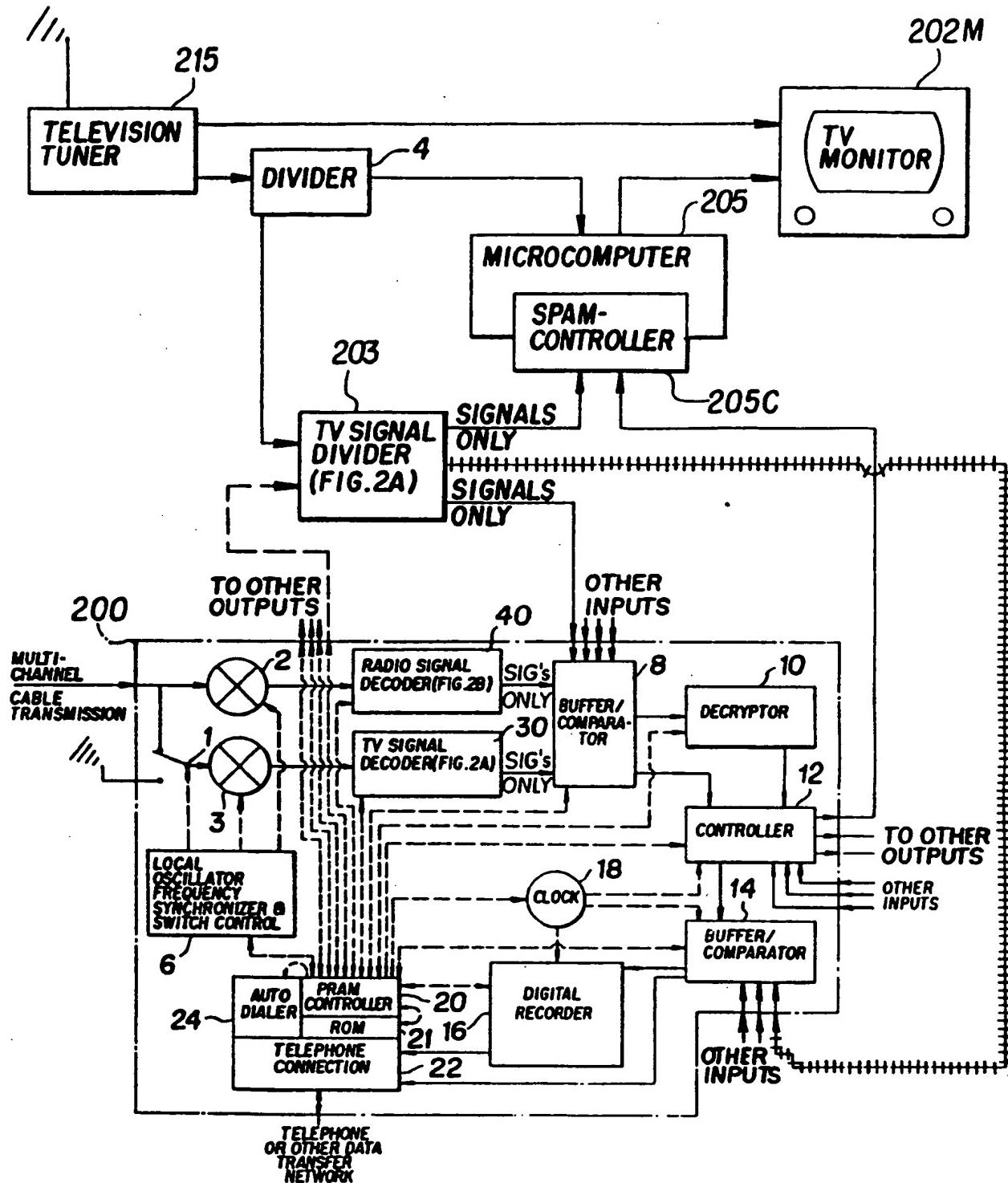


FIG. 3

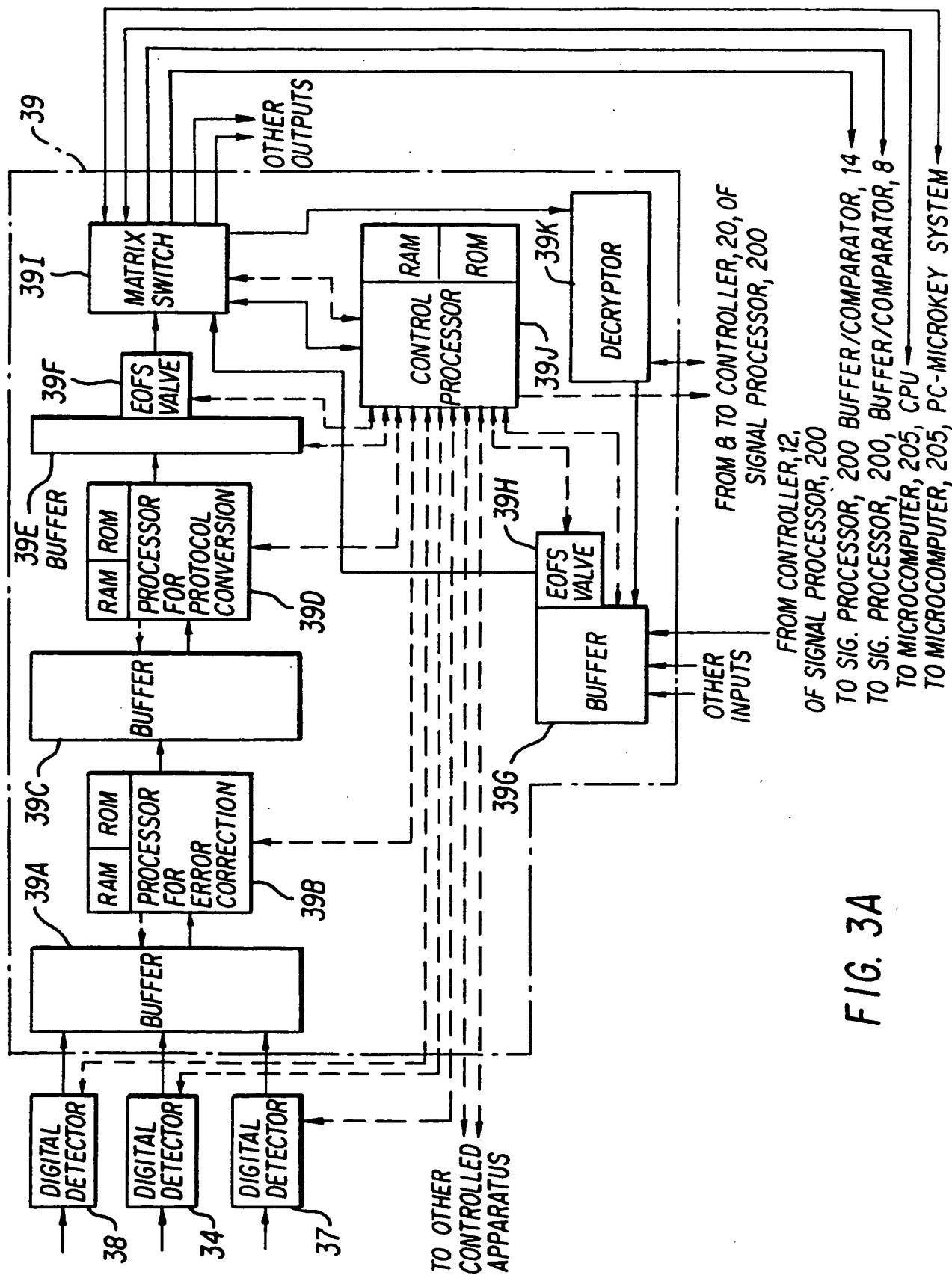
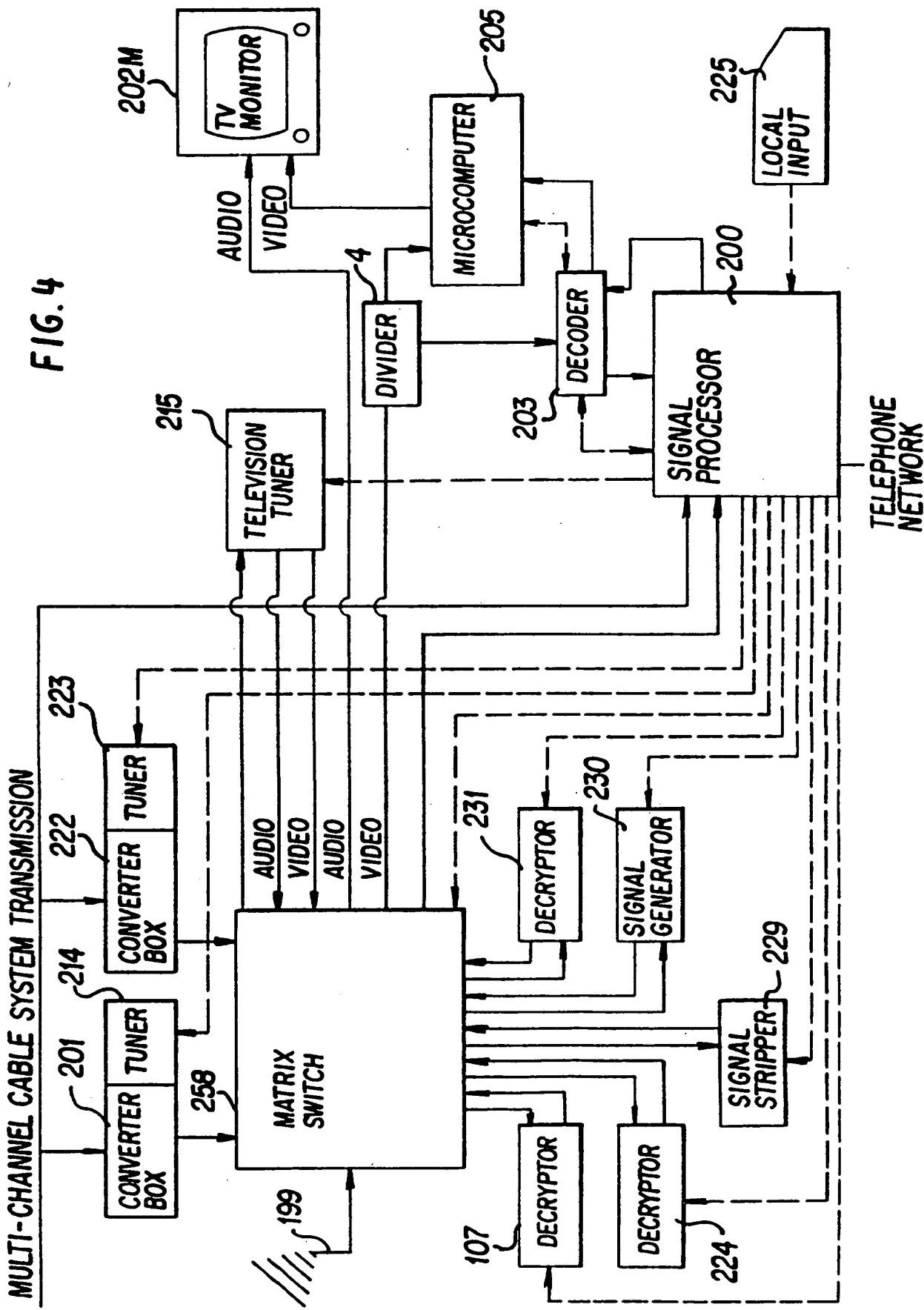


FIG. 3A

FIG. 4



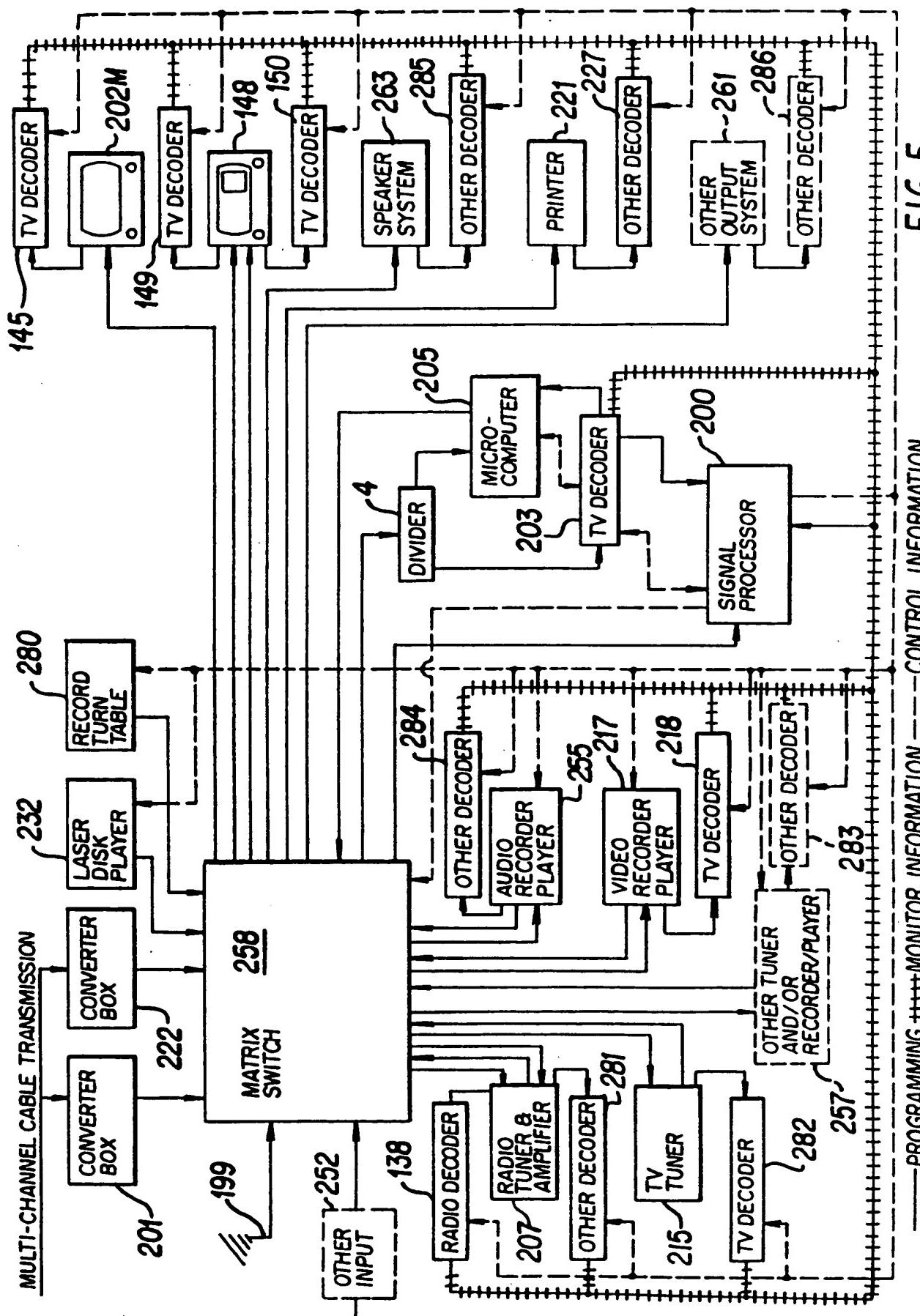
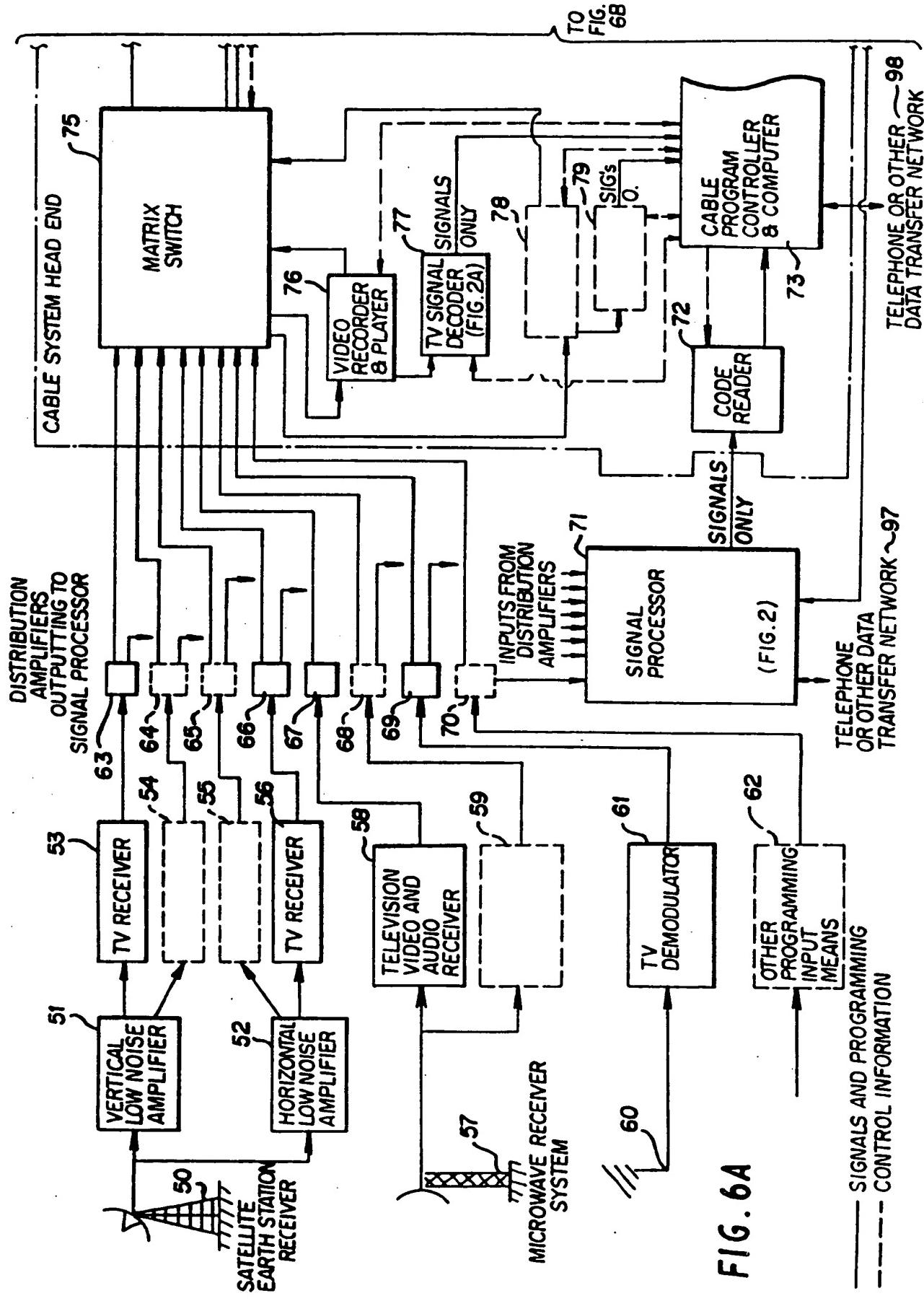


FIG. 5

—PROGRAMMING +---MONITOR INFORMATION —— CONTROL INFORMATION



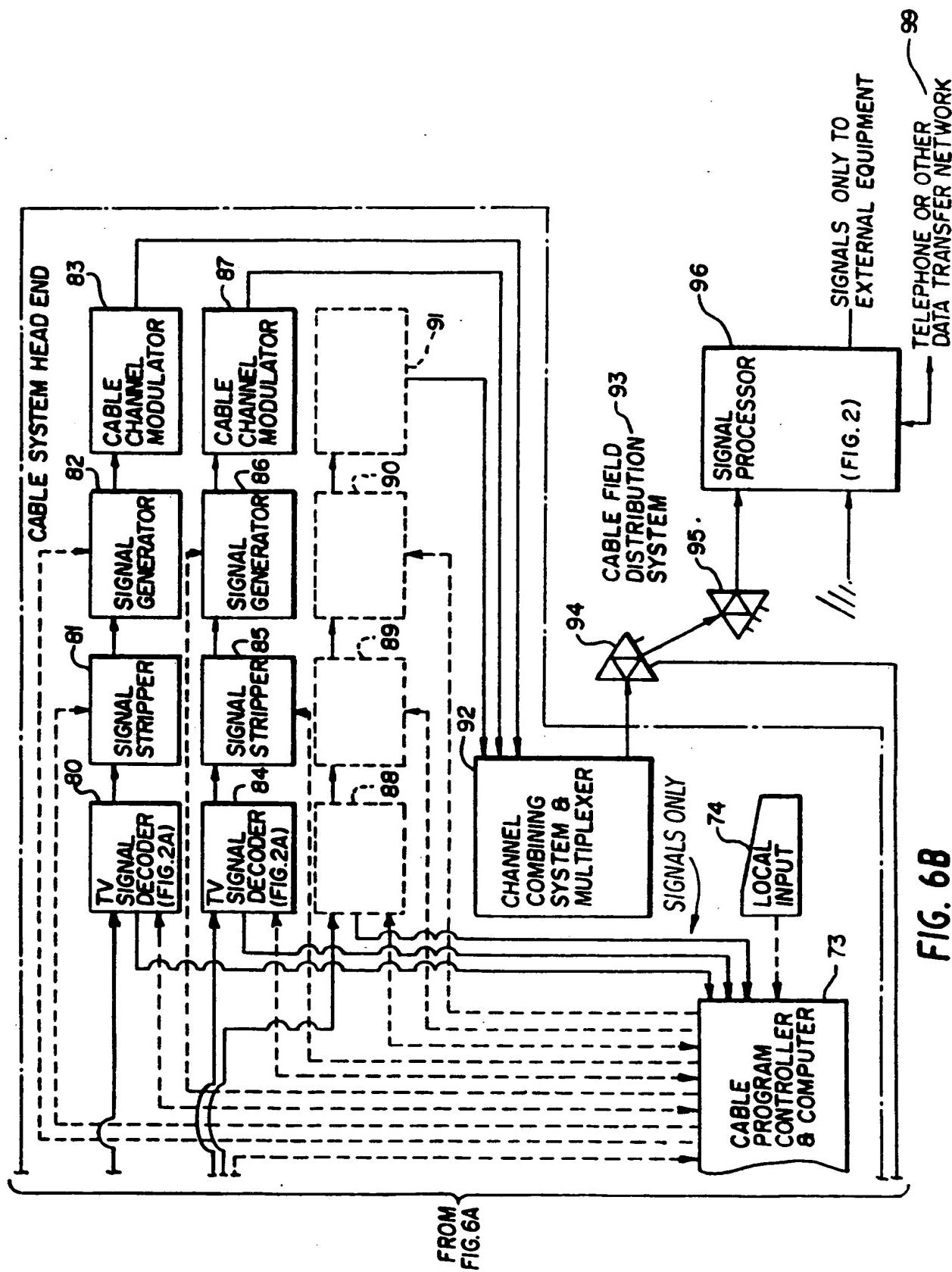


FIG. 6B

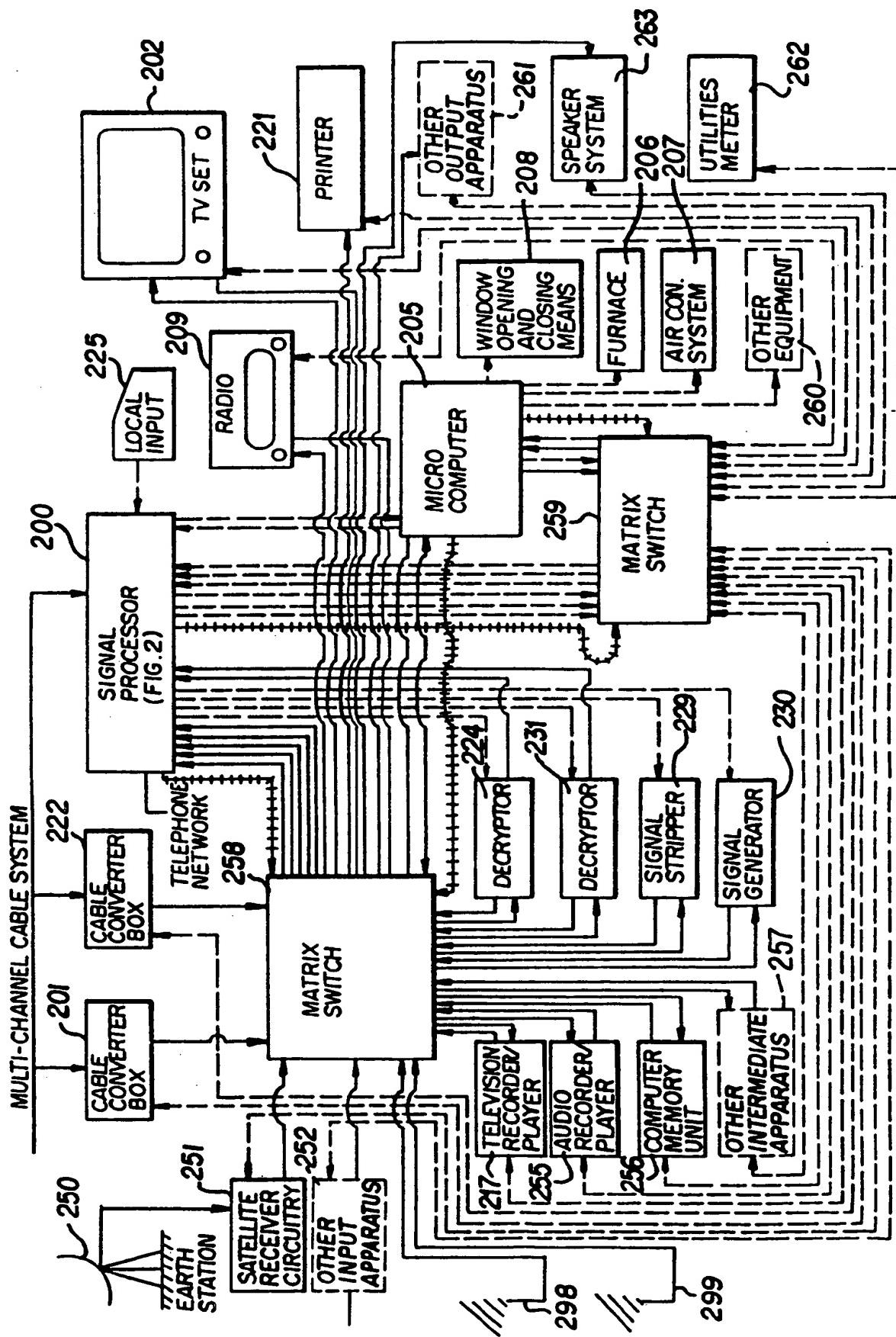


FIG. 7

PROGRAMMING
CONTROL INFORMATION
SWITCH CONTROL INSTRUCTIONS

+-----+-----+

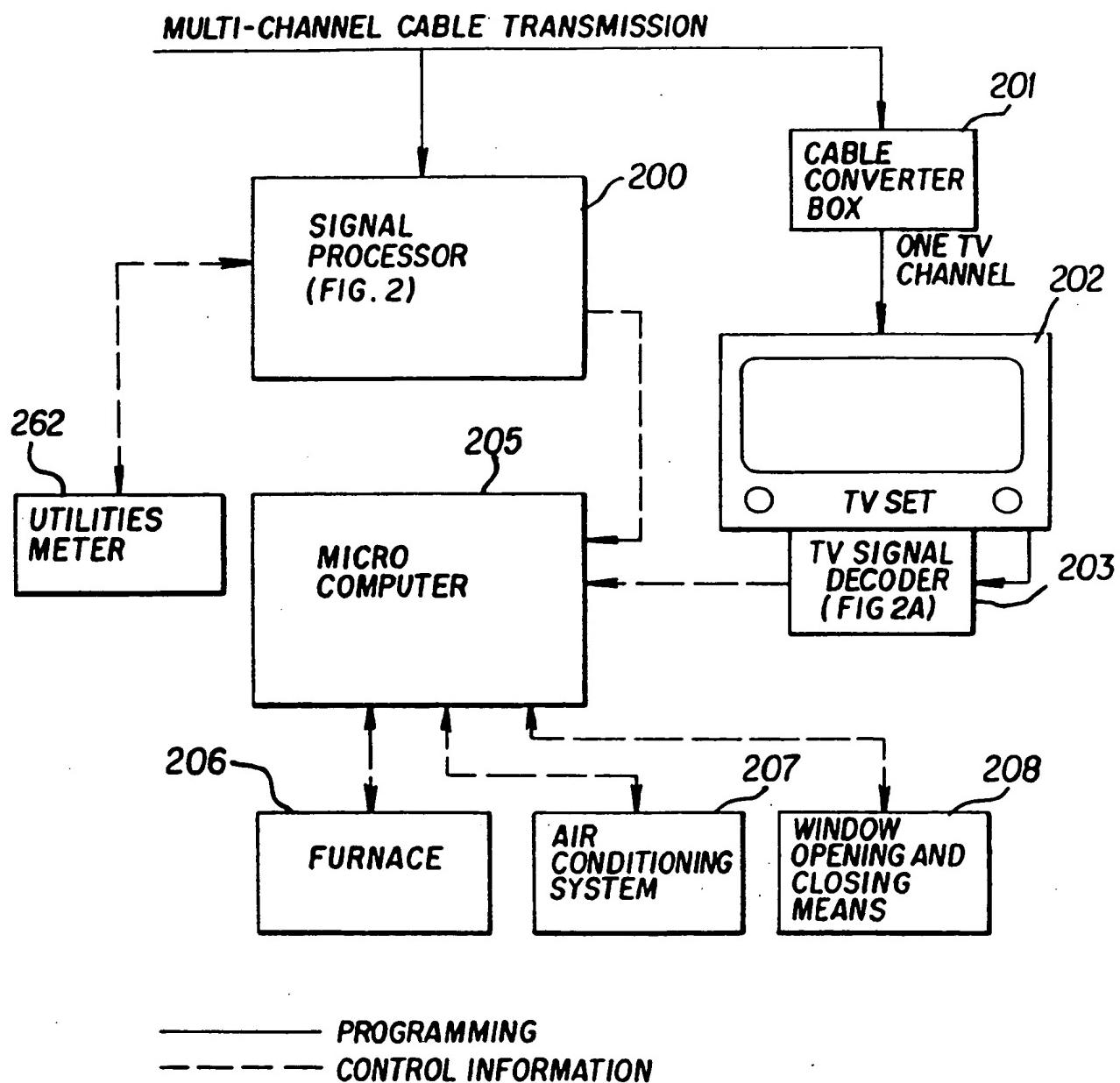
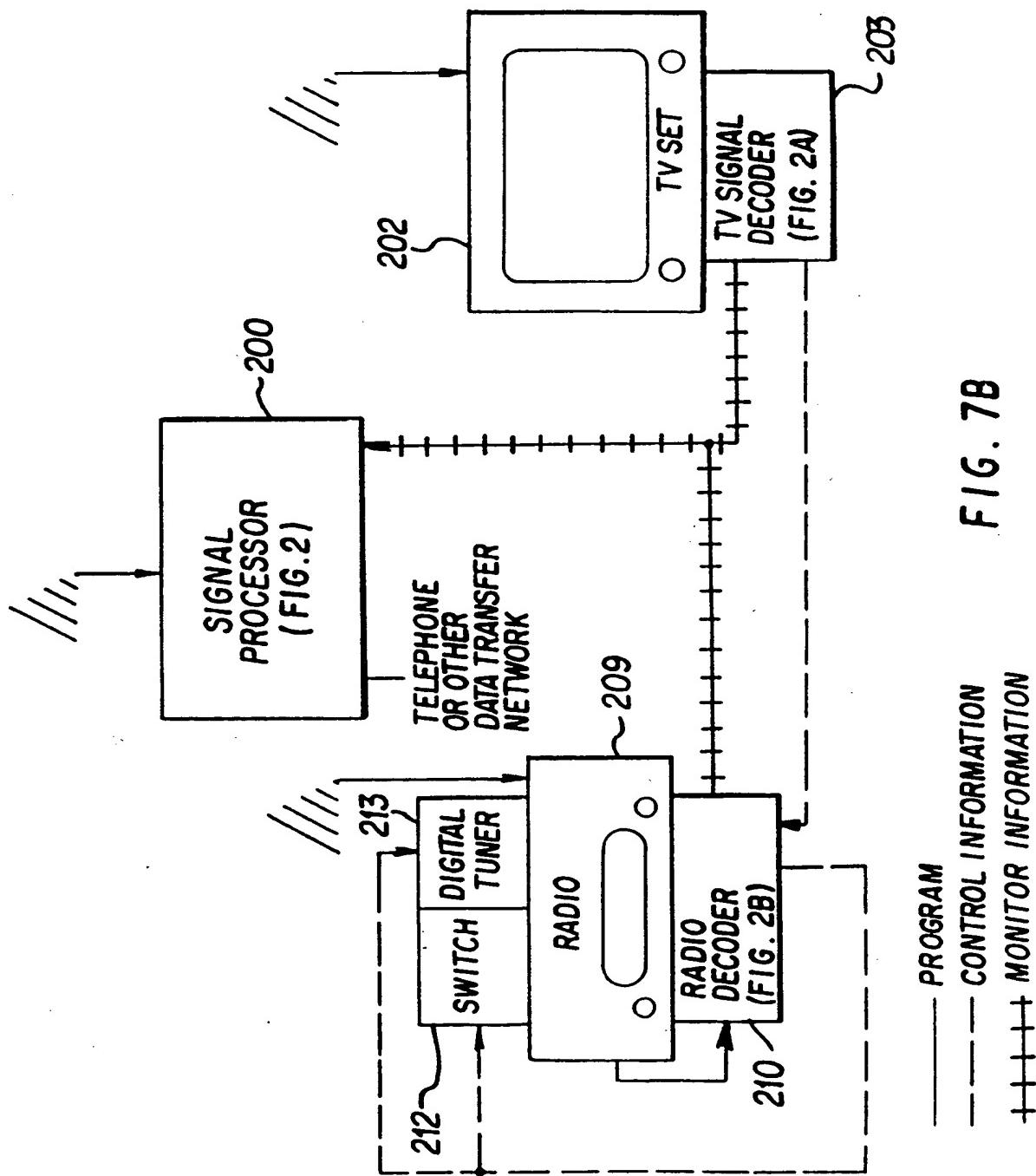
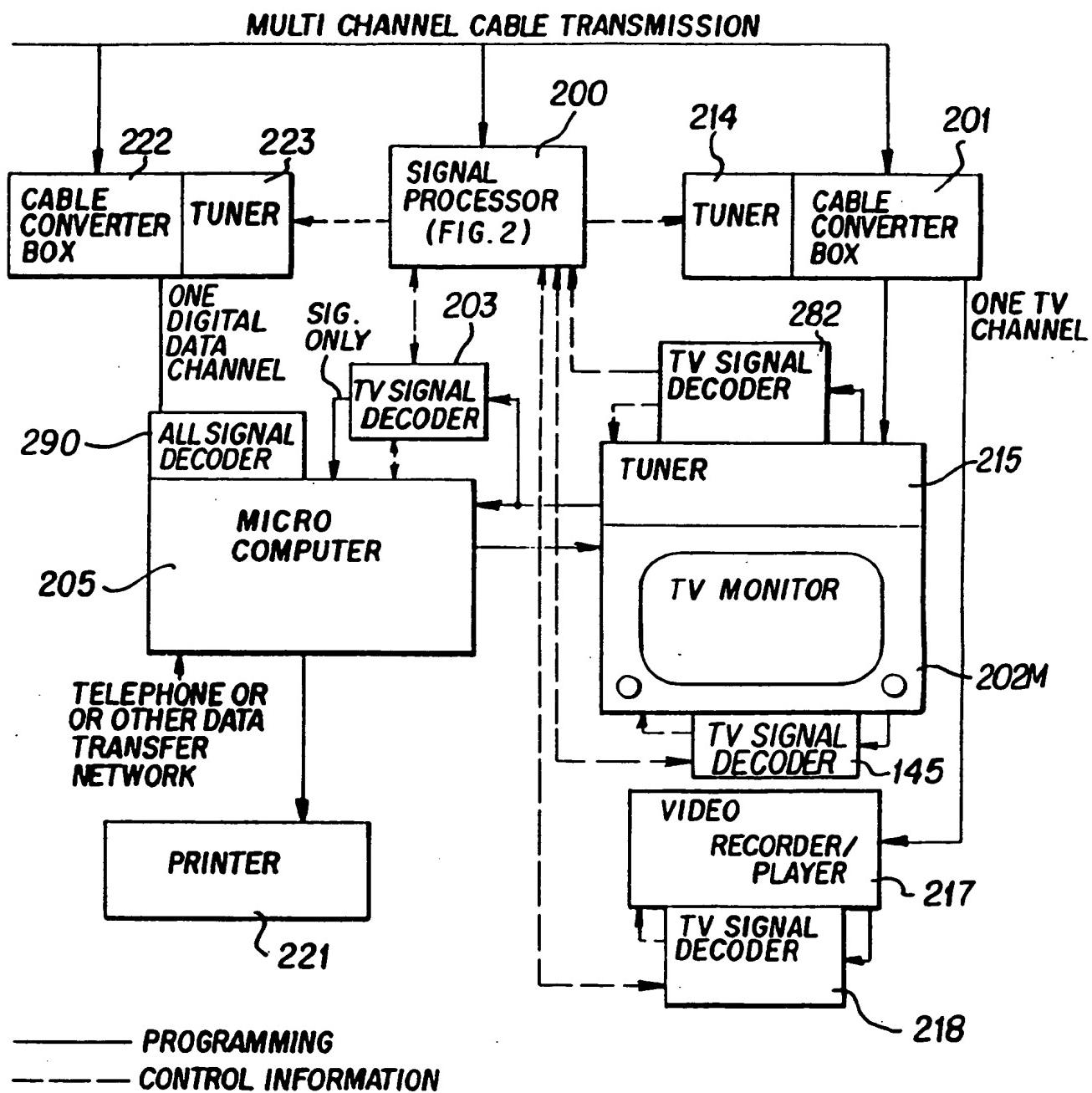


FIG. 7A



**FIG. 7C**

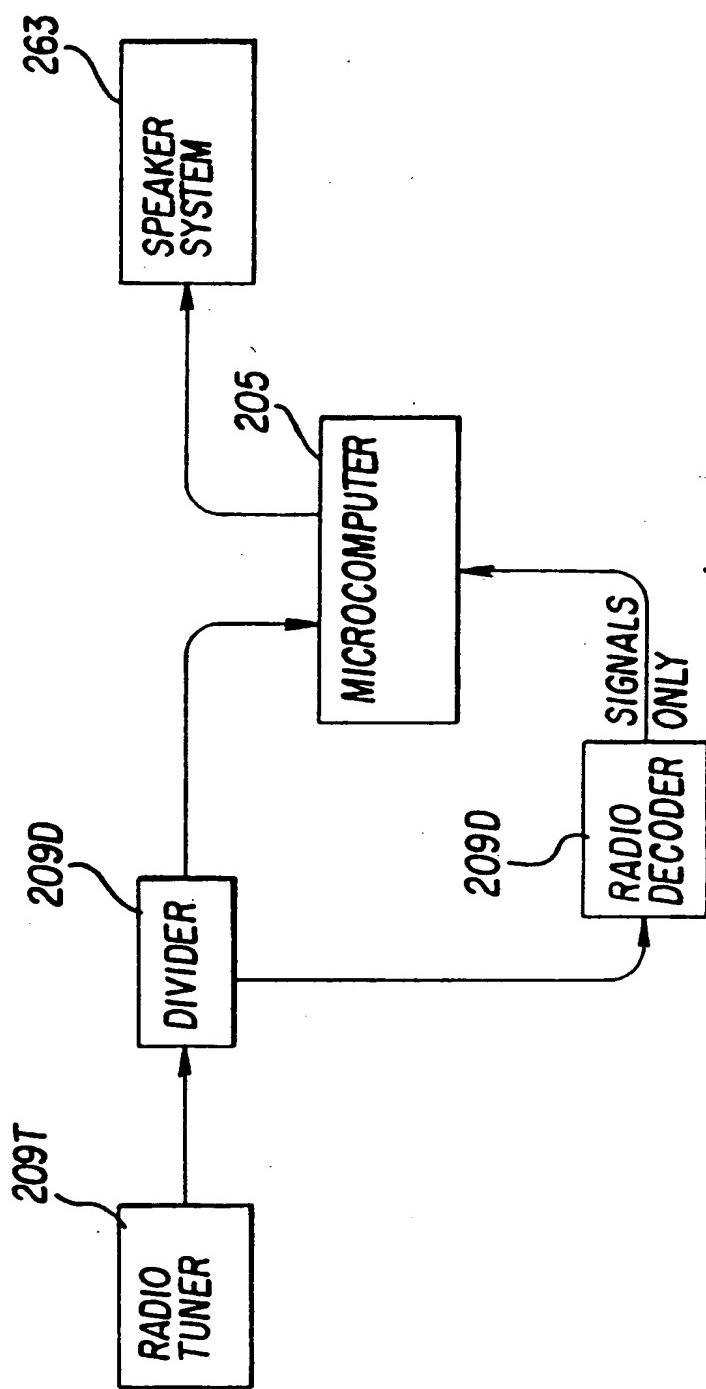


FIG. 70

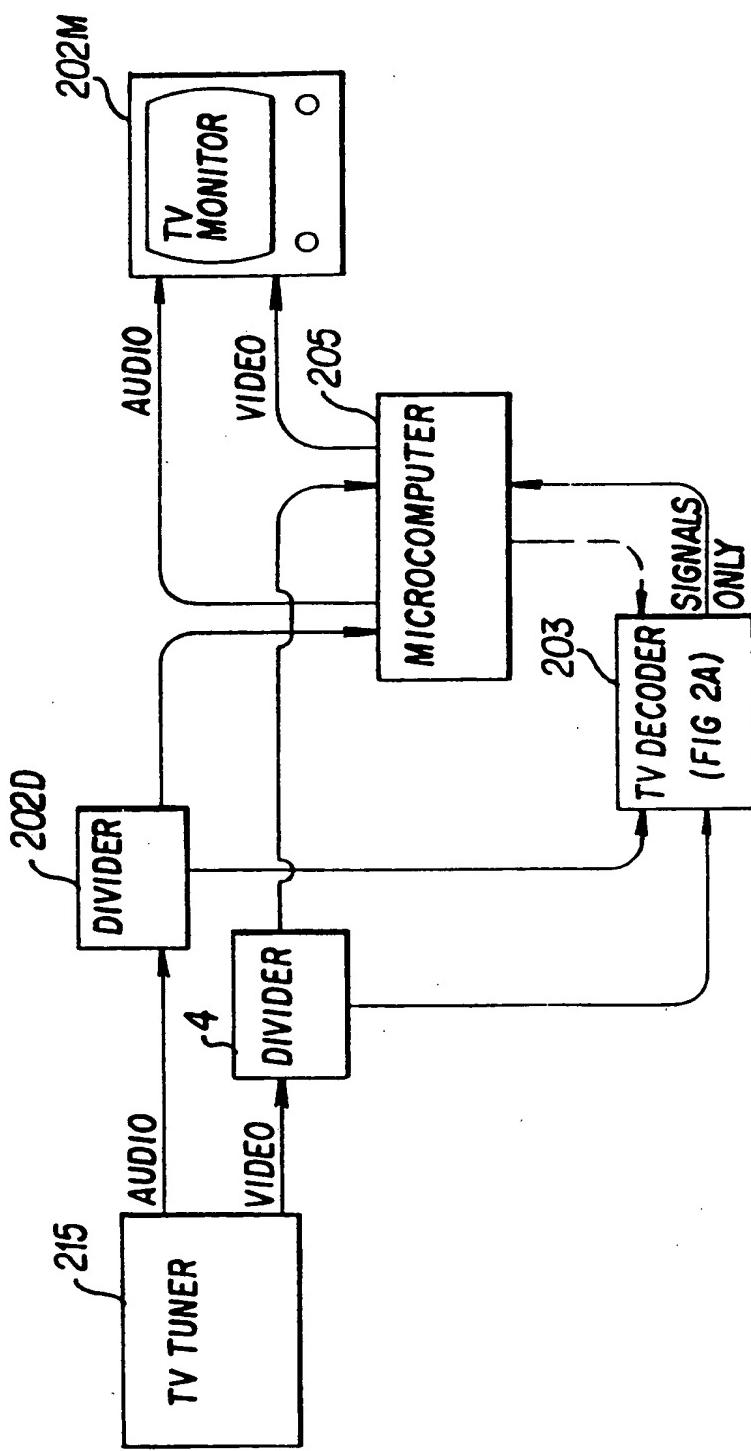


FIG. 7E

